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Daily Egyptian Staff

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ALEXA ROGALS | DAILY EGYPTIAN

Snake Road in Wolf Lake is shown gated off from vehicle traffic Wednesday in the Shawnee National Forest. Every year from Sept. 1 to Oct. 30, the road is closed to motor traffic to allow snakes and amphibians to cross the road to the swamps to a winter hibernation area.

## SNAKES SLITHER ACROSS SOUTHERN ILLINOIS

JORDAN VANDEEVER  
The Weekender

As LaRue Road 345 winds through the Shawnee National Forest, something else slithers across it.

In fact, 345 is better known as Snake Road, and it is closed from mile post 3 to post 5.8 until October 30th to ensure the safety of the reptiles and amphibians that cross the road on their annual trek to their winter hibernation areas. Amanda Patrick, Public Affairs Officer for the Shawnee National Forest Harrisburg office, said herpetologists have reported ground temperature as the main factor for migration.

SNAKES | 6





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Correction

In an article printed Sept. 10, 2013 titled “Digging up passion,” the jewelry material listed as elephant tusks should have read boar tusks.

About Us

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The DAILY EGYPTIAN, the student-run newspaper of Southern Illinois University Carbondale, is committed to being a trusted source of news; information, commentary and public discourse, while helping readers understand the issues affecting their lives.

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Low estrogen may play a role in ‘male menopause’

MARILYNN MARCHIONE  
The Associated Press

The ads tout testosterone treatments for “low T,” but surprising new research shows a different hormone may play a role in less sex drive and more fat as men age. Estrogen — the female hormone — is needed by men, too, and the study gives the first clear evidence that too little of it can cause certain “male menopause” symptoms.

“A lot of things we think are due to testosterone deficiency are actually related to the estrogen deficiency that accompanies it,” said Dr. Joel Finkelstein of Massachusetts General Hospital. He led the federally funded study, which appears in Thursday’s New England Journal of Medicine.

Testosterone is the main male sex hormone. Men’s bodies convert some of it into estrogen, and levels of both decline with age. Until now, there was no way to tell which hormone was responsible for complaints of diminished libido, strength and energy.

Millions of men have been prescribed testosterone gel, patches or shots for these problems, but it’s not known how much they need or whether this hormone replacement therapy is good, bad or neutral, Finkelstein said. Doctors don’t usually prescribe estrogen to men; the way to remedy low estrogen is to give them testosterone and let the body convert it.

The study didn’t test hormones as therapy, but explored which ones had which effects. It involved

400 healthy male volunteers, ages 20 to 50, who were given monthly shots of a drug to temporarily reduce their testosterone production to pre-puberty levels. They were then given various doses of testosterone gel or a dummy gel to use. Half also were given another drug to prevent testosterone’s conversion into estrogen.

Designing the study this way allowed researchers to compare the effects of different levels of each hormone on things like strength and body composition.

After 16 weeks, researchers saw that muscle size and strength depended on testosterone, body-fat mass depended on estrogen, and both hormones were needed to maintain normal sex drive and performance.

The results mirror animal research — mice altered so they don’t make estrogen grow fat and have no sex drive. And in male-to-female transsexuals, “there’s actually evidence that when those men are given estrogen, it helps their libido,” Finkelstein said.

The new study was too short to see long-term benefits or risks, such as the effect of testosterone supplements on the heart, mental sharpness, prostate enlargement or cancer. Also, abruptly and artificially depriving men of testosterone the way the study did may not be the same as when it falls off naturally and gradually over time.

Some people call this midlife decline “male menopause” although men don’t menstruate and testosterone doesn’t fall off as sharply with age as estrogen does in women after menopause.



# Obama postpones Syria vote, August jobs report released



## Obama will wait for Syrian intervention

In a nationally televised speech Tuesday, President Barack Obama said he would wait to seek a vote for military intervention in Syria while diplomatic means are pursued.

The move comes after the Assad regime admitted Tuesday to possessing chemical weapons. To avoid American military involvement, Russian President Vladimir Putin suggested a UN Resolution to have Syria place its chemical weapons stockpile under international control, something the Assad regime agreed to.

Secretary of State John Kerry is meeting in Geneva with his Russian equivalent, Sergey Lavrov, on Thursday to discuss the viability of the plan. The Obama administration is taking a trust-but-verify approach to the resolution and wants to be certain that this is not just a way to stall American involvement.

“We’re waiting for that proposal,” Kerry said during congressional testimony Tuesday. “But

“*think at this point there is probably very hard bargaining going on and both sides have something to gain not going to the military route*”

— Farhat Haq  
Professor from Monmouth College

we’re not waiting for long. President Obama will take a hard look at it, but it has to be swift, it has to be real, it has to be verifiable. It can not be a delaying tactic.”

The United States, Britain and France agreed with the alternate solution but want to reserve the right for military strike. Lavrov and Putin want the threat of American military intervention ruled out of the Resolution.

Farhat Haq, a professor from Monmouth College teaching international relations, said while both sides have their differences about the Resolution, the diplomatic route is optimal for Syria, Russia and the United States.

“I think at this point there is probably very hard bargaining going on and both sides have something to gain not going to the military route,” she said. “I think that Syria would be willing (to agree to talks) because the regime is at risk right now and this will definitely buy them some time and, by all accounts, chemical weapons can create terror, but they are not a very useful tactic. I think they might see this as not as big a sacrifice.”

**Labor participation rate drops to lowest in 35 years**

The August jobs report was released Friday and

showed slow growth for the American economy.

The unemployment rate fell to 7.3 percent and 169,000 new jobs were created in the month of August. However, the labor participation rate, the percentage of Americans more than 16 years old now employed or seeking employment, dropped to 63.2 percent, its lowest since August 1978.

Economics Professor Kevin Sylwester said the numbers show improvement, but at a slow rate.

“169,000 jobs were created, but that’s not evidence of a strong recovery,” he said. “In the past when we’ve had deep recessions, we have strong recoveries. The global financial crisis seems to differ from the pattern in the sense that we had a huge drop in unemployment. It was certainly one of the larger recessions, yet we’re not seeing recovery afterwards.”

While the numbers are concerning, they are not wholly unexpected —there are several factors to consider about the numbers, Sylwester said.

“Part of this is not due to the recession or the lackluster recovery, it’s demographic,” he said. “Who’s starting to retire now: The baby boomers. That was a sizeable cohort of our population. As they start to retire, we should expect some decrease in the labor participation rate.”

Despite the numbers, Sylwester remained

cautiously optimistic about the future of the economy.

“I think it will eventually pick up, I’m just not sure when,” he said. “We might be at slow job growth for awhile.”

**NSA bypasses data once thought secure**

U.S. and British spy agencies have ways to successfully bypass data once thought secure from spying.

Documents released by The Guardian show the National Security Agency has a variety of ways to crack almost any encrypted data.

Kemal Akkaya, associate professor of computer science, said encryption is similar to using code, but with computer data. It is a form of scrambling information so that people without the code cannot read it, he said.

Akkaya said financial institutions use encryption to keep people’s data private. Every time someone scans a credit card, the number is encrypted so that it cannot easily be stolen. This helps keep people’s identity safe he said.

The leaked Guardian documents say the NSA has been working with companies to obtain a “backdoor” to certain encryption styles, meaning they can crack the code at any time. Leaving a “backdoor” open puts many users data at risk because someone besides the NSA could crack the backdoor, making someone’s information like credit card numbers and social security numbers vulnerable, according to Akkaya.

*Seth Richardson can be reached at srichardson@dailyegyptian.com or 536-3311 ext. 257.*

## Apple shares fall as analysts question iPhone pricing

DAN GALLAGHER  
Associated Press

Apple Inc. managed to wow the crowds with the high-end specs on its newest iPhone 5S, but analysts worry that the company is pricing its new lower-end device too high to grow its share in those segments that of the smartphone market that offer the most potential.

At least, that’s been the early take from analysts who were watching Apple’s unveiling of its latest pair of iPhones on Tuesday.

By Wednesday’s opening bell, three brokers Bank of America-Merrill Lynch, Credit Suisse and UBS had downgraded their ratings on Apple to the equivalent of neutral. All cited the high price of the iPhone 5C as a challenge for Apple in expanding its market share. Apple’s shares slid by 5.4 percent to close at \$467.71.

As expected, the company said Tuesday it plans to launch the iPhone 5S as its newest device for high-end users, who may be turned on by its fingerprint scanner and powerful, 64-bit processor.

Also as expected, the company launched the multi-colored iPhone 5C with a starting price of \$99 in the U.S. for users who sign a two-year contract.

The iPhone 5C was expected to represent Apple’s foray into the low-price segment of the smartphone market, particularly in places such as China. But few analysts so far believe that the phone at its current price will work in those tiers.

The Apple website has the iPhone 5C at the equivalent of \$733 without a contract far

above the \$400 that many analysts believed was the highest that Apple could go and still appeal in a market such as China.

The pricing of the iPhone 5C which is essentially the iPhone 5 in a plastic casing is on par with the expected price for the iPhone 5 after the introduction of the 5S, based on the company’s past practices of cutting the price of its current model when a new one is launched.

“It’s the same pricing scheme as the prior generation they made no concessions,” Glen Yeung of Citigroup told MarketWatch. “They were consistent if nothing else, but it does nothing for them in going after emerging markets.”

Peter Misek of Jefferies & Co. said that the price of the iPhone 5C in China is especially high, considering the country’s gross domestic product per family of around \$5,000. He told MarketWatch that Apple was “doubling down on the high end” rather than trying to expand its market to a broader array of customers.

“It makes no sense,” he said.

Analysts believe it’s important for Apple to expand its market, given that the company’s sales growth has been slowing as the iPhone which comprises more than half of Apple’s overall revenue is facing saturation in the high end of the smartphone market.

IDC predicts that smartphones priced in the \$100-\$200 price range will grow to 37 percent of the global smartphone market by 2017, compared to 25 percent last year. Phones in the \$550-\$700 range are expected to drop from nearly 18 percent of sales last year to less than 10 percent by 2017.

## Companies learning to deal with data breaches

RICHARD NEWMAN  
Associated Press

For businesses, the cost of coping with data breaches has declined as they get better at preparing for such events, according to a study by Symantec Corp. and the Ponemon Institute. In addition, customers seem more accustomed to these events and are less likely to get huffy and walk out the door when breaches occur, the study found.

Researchers reported a 13 percent decline in the number of customers who abandon companies after being notified that their personal data was lost or stolen, although health care and financial services industries “are still more susceptible to high customer churn.”

The report said the average cost to a company was \$188 per victim, compared with last year’s finding of \$194 per victim. The average total cost to a business slipped to \$5.4 million from \$5.5 million.

Ken Goldstein, vice president and worldwide cyber security manager for the Warren, N.J.-based Chubb Group of Insurance Cos., said that doesn’t mean businesses have any less need for cybersecurity insurance. “Those are negligible changes,” he said. “That \$188 is still a significant impact.”

Legal and regulatory pressures continue to steer businesses toward acquiring more coverage, and many midsize companies have not yet bought the extra coverage that could benefit them, Goldstein said.

In the U.S., all but a few states now

have regulations requiring companies to notify their customers if protected personal data such as Social Security numbers and financial account numbers are lost or stolen.

Companies including Chubb, AIG and Hartford Financial that offer cybersecurity insurance expect that industry to continue to grow.

When it comes to regulatory controls on data breaches, Europe, Australia and Asia have not yet caught up with the United States, but they are moving in that direction, which means an expanding overseas market, Goldstein said.

The Symantec-Ponemon study examined costs incurred by 54 U.S. companies in 14 industry sectors after they experienced a loss or theft of personal data and then had to notify victims.

The study showed malicious or criminal attacks were the most frequent cause of breaches, accounting for more than 40 percent. A third of the incidents were blamed on employee negligence, and about one-quarter were attributed to system glitches. The ill-intentioned attacks tended to cost companies the most: about \$277 per compromised report, versus \$177 for an event caused by a careless worker.

The total number of data breaches and number of exposed records fluctuate from year to year, according to the nonprofit Identity Theft Resource Center. About 450 organizations across business, financial, educational, government and health care sectors disclosed data breaches in 2012, compared with 419 in 2011 and 662 in 2010.



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# New Interfaith Living Learning Community comes to SIU

LAKENNDRIA KENNER  
The Weekender

New to campus is a faith based living learning community on the 17th floor of Schneider Hall. Like other communities on campus, it is designed for people to connect with one another, and grow in their faith while away at college.

Priciliano Fabian, a grad student in higher education from Alto Pass, founded the facility. “I felt a lot of friendships there,” he said. “It was a great way to network and a great way to build a community, a safe community where you didn’t feel like you had to do the typical drinking and things like that as typical students may do or participate in.”

As a graduate student, Fabian felt having a safe place for students who want to continue in their faith while away at college would be a good idea. Fabian said as a freshman he participated in many registered students organizations and through them, met Sherry Smedeshammer, the director of the Wesley Foundation, and approached her with the idea.

“We designated space in Schneider Hall for the community, helped promote it to new and returning students, and helped Sherry and Priciliano when they had questions,” said Gena Stack of University Housing.

Stack said Fabian and Smedeshammer continue to work with the residence life staff in Schneider, to plan events and programs for residents of the living learning communities. Both have similar goals for the program, which is still in its infancy.

The two hope the facility can bring religions together and also be a safe haven where students

can build their faith, seek guidance when they need it and find a home away from home. Smedeshammer said she has extended herself to the residents of the program, and is assisting in any way possible.

“With the floor we hope to be very intentional about exposing students to all of the religious RSO’s on campus, and just really explore the different faiths that they will be exposed to in conference,” she said.

Smedeshammer and Fabian alike believe students should visit the churches that feed them spiritually. They just let the students know what is available to them.

“It’s not about getting people at Wesley or a certain denomination,” she said. “But its really about just helping them grow in their faith and so the purpose of that is to expose them to what campus has to offer them for their faith journey and show them different ways to connect their faith with their education.”

Fabian says response to the program has been well received; he has filled all 45 of the available beds. He hopes to make more room available in the future. He says at this point he is just seeing what meets the resident’s needs. He expressed the desire to perhaps bring speakers or events in for the residents, or have activities such as movie night.

The application process is the same as other housing applications, and Fabian expressed that the program is open to everyone.


*Lakenndria Kenner can be reached at [lkenner@dailyegyptian.com](mailto:lkenner@dailyegyptian.com) or 536-3311 ext. 259.*

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## EDITORIAL CARTOON



## THEIR WORD

# Apple and the religious roots of technological devotion

BRETT ROBINSON  
LOS ANGELES TIMES

“We sign our work.”

Apple’s ad campaign, rolled out this summer, makes a big deal about it: “This is our signature. And it means everything. Designed by Apple in California.”

It is a telling tagline. Products that bear the Apple imprimatur do possess a certain cultural authority.

It is not unlike the great Florentine artist Michelangelo, whose Pieta sculpture was once mistaken for that of a rival. His cultural authority in question, Michelangelo slipped in at night with a chisel and marked his masterpiece: MICHAEL. ANGELUS. BONAROTUS. FLORENT. FACIEBAT. “Michelangelo Buonarroti, Florentine, made this.” It was the only piece of art Michelangelo ever signed.

Like Michelangelo in the 15th century, Apple in the 21st has captured the cultural imagination by combining signature design with lofty ideals.

Michelangelo (and his Renaissance artist competitors) commanded popular taste by producing beautiful objects that mediated the religious ethos of the era. Today, Apple (and its competitors) makes beautiful objects that mediate the technological magic of our age.

Apple has never been shy about claiming its role as artist and shaman. Links between religion and art and the promise of technology are frequently revealed in the

company’s advertising campaigns.

The 2007 ad that launched the iPhone, for example, shows the glowing device floating against a black background. A solitary finger reaches out to touch the haloed screen, and the tagline reads, “Touching is Believing.”

The copy is a biblical reference (among other things; it also referenced the way the new phone had been kept under wraps), and the visuals refer to a 17th century painting by Caravaggio, “The Incredulity of St. Thomas.” Caravaggio’s painting shows the apostle Thomas placing his finger into the wounded side of the risen Christ to confirm that he has truly risen from the dead.

Thomas touches so that he may believe. Apple’s parody of sacred art pairs technology with transcendence.

Connections between the science and technology of the day and the imponderable questions humans grapple with are nothing new. The Greeks compared their cherished technology, the potter’s wheel, to the motion of the universe. Theologians in the Middle Ages credited the design of the universe to a master clockmaker.

What is new is the way the relationship is now reversed. Once upon a time, technology provided metaphors to help us understand what could only be guessed at.

Now grand philosophical constructs and religion provide the metaphors for expressing scientific ideas. Think of the recent experiments to isolate the subatomic “God particle.” God stands in for that which

is sacred to science.

Apple portrays a series of moments in “Designed by Apple” ads that are made sacred — elevated and enhanced — by technology.

The ponderous voiceover accompanies images of Apple users in moments of delight. A woman immersed in music on the subway train: “This is it. This is what matters.” Two lovers snapping a romantic photograph in the rain on a picturesque bridge: “Will it make life better?”

What Apple has done so successfully over the years is shift popular conceptions about technology from the instrumental to the aesthetic, perhaps even the sublime.

The iPhone becomes not just a tool for doing things but a means of feeling something special. Apple’s lead designer, Jony Ive, has said of Apple products that “there is a profound and enduring beauty in simplicity. ... It’s about bringing order to complexity.” Apple’s “signature” has been its ability to co-opt the rich aesthetics of art and religion to represent and market its cause.

According to the ads, it is all about “The experience of a product. How it makes someone feel.”

There are easy-to-see links between Apple and religion — the talk of a “cult of Apple” or the comparison between the Apple logo and Eve’s forbidden fruit. But such obvious examples distract us from the deeper connection between religion and digital technology.

Both provide aesthetic experiences that put us in touch with something larger than ourselves. As Apple’s new ad proclaims, “We spend a lot of time on a few great things. Until every idea we touch enhances each life it touches.”

Still, personal technology is the popular art of the feel-good culture; it is a far cry from the pathos of Michelangelo’s Pieta. The image of a mother holding the body of her deceased son is a haunting reflection on hope in the face of great tragedy, that strange sort of beauty that both attracts and repels.

The tourists who visit the Pieta armed with their iPhone cameras are not unlike the tourists who visited Michelangelo’s then anonymous sculpture five centuries ago. They aren’t confused about who made it anymore, but they may be at a loss for what it represents.

No longer seen universally as an embodiment of spiritual truth, it becomes another aesthetic moment to be captured and enjoyed through the miracle of modern technology.

The spirit of the new Apple ad campaign suggests something troubling about life in the technological age. By mediating sublime experiences of romance, natural beauty and art with digital devices, we alter our relationship to the real.

Our new tools of perception substitute electronic eyes and ears for our own senses. As a result, our sense of the world around us, including what is sacred, has changed.

### Submissions

Letters and guest columns must be submitted with author’s contact information, preferably via email. Phone numbers are required to verify authorship, but will not be published. Letters are limited to 400 words and columns to 500 words. Students must include year and major. Faculty must include rank and department. Others include hometown. Submissions should be sent to [opinion@dailyegyptian.com](mailto:opinion@dailyegyptian.com).

### Notice

The DAILY EGYPTIAN is a “designated public forum.” Student editors have the authority to make all content decisions without censorship or advance approval. We reserve the right not to publish any letter or guest column.



SNAKES

CONTINUED FROM 1

“The yearly migration involves hibernation of the animals during the winter months in the bluffs, and so these animals then move to their feeding grounds in the swamps for the summer months,” Patrick said.

Officials did not begin seasonally closing the road until 1972, and even though temperatures are still warm, the department went ahead and closed the road for early migrators, she said.

“The road was opened to traffic year round prior to 1972, and because of this, as you might imagine, this resulted in the death of many of these animals as they were crossing that road,” she said.

She said the road is closed for longer periods of time to let early migrators as well as late migrators cross the road safely. When the road first began closing seasonally, it was only closed for about three weeks, Chad Deaton, a supervisory wildlife biologist for the Shawnee Jonesboro office, said.

Deaton said there are snakes in Shawnee that cannot be found elsewhere in Illinois, because of the very diverse topography. Thousands of animals cross the road during the migration, including 35 different species of snakes and amphibians.

“There are several snakes [on the Illinois

“**The yearly migration involves hibernation of the animals during the winter months in the bluffs, and so these animals then move to their feeding grounds in the swamps for the summer months.**

— Amanda Patrick  
Public Affairs Officer for the Shawnee National Forest Harrisburg office

threatened and endangered species list], like the Timber Rattlesnake, the Mississippi Green Water snake, the Eastern Ribbon snake, flathead snake,” he said.

Although the road is closed to vehicular traffic, it is not closed to foot traffic, which is encouraged. People travel from all over to watch this slow migration and to observe the natural behavior, Deaton said. While a large number of species do migrate, it is doubtful tourists will see hundreds of snakes crossing at once, he said.

“Some people envision that the road is covered in snakes, but no, it’s nothing like that,” he said. “It’s a gradual migration so at any point in time, you’re not going to see the road covered. As you’re walking, if you’re searching real hard you can find maybe 30 snakes in a day, maybe more.”

According to the United States Department of Agriculture, both the state of Illinois and the U.S. Forest Service have identified some of these species as threatened or endangered.

However, Zoology professor Matt Whiles said even though these animals are on a threatened and endangered species list, it is not the federal list.

“There’s a federal listing and then there’s a state listing,” Whiles said. “And to come to the conclusion that something’s endangered or threatened is (going to) require field studies of populations.”

The road is located specifically in the LaRue-Pine Hills Ecological Area; this area is also known as Otter Pond and is a Research Natural Area or RNA. According to the U.S. Forest Service, the area became the nation’s 250th RNA in 1991. As such, it is permanently protected to maintain biological diversity and to provide places for research and monitoring of undisturbed natural areas, according to the service.

“An area like (LaRue-Pine) is unique for a variety of reasons,” he said. “It’s a unique habitat. It includes everything from cyprus swamps to hilltop glades. And as a result

there’s great biological diversity there...that combination makes it a target for protection.”

The biological diversity comes from the area’s unique location at the junction of the four major physio-geographic provinces: the Ozark plateaus, the interior low plateaus, the central lowland province and coastal plain provinces, he said.

For those who want to check out the area around Snake Road, Deaton said it is important to remember not to disturb the wildlife, even though animals usually do not have a problem with it. If you flip over a large rock, that is fine, but it needs to be flipped back over because the area underneath the rock is damp and provides a habitat for animals, such as the salamander, he said. If the rock does not return to its original position, the ground will dry and the habitat will be gone. Also, people are not allowed to catch snakes, nor are they allowed to disturb the snakes, so snake sticks or tongs are not allowed.

“You can find more than 1200 species of plants and animals that make their home (in the RNA),” Patrick said. “Snake Road is a part of this larger area that is just incredibly diverse and offers some amazing wildlife viewing opportunities.”

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101661



# Syrian war crimes escalating on both sides, U.N. probe finds

CAROL J. WILLIAMS  
McClatchy Tribune

Summary executions, torture, hostage-taking and indiscriminate shelling of civilian homes are among the war crimes committed by both sides in the Syrian conflict, a special investigative panel of the United Nations Human Rights Council reported Wednesday.

The report, based on 258 interviews with survivors of the violence and refugees from Syria, warned of a frightening escalation in recent months of acts in defiance of international law.

Eight of nine investigated massacres in which the perpetrators could be reliably identified were blamed on government forces under Syrian President Bashar Assad, the report of the Independent International Commission of Inquiry said.

“Government and pro-government forces have continued to conduct widespread attacks on the civilian population, committing murder, torture, rape and enforced disappearance as crimes against humanity,” the report to the Geneva-based rights council said. “Government forces have committed gross violations of human rights and the war crimes of torture, hostage-taking, murder, execution without due process, rape, attacking protected objects and pillage.”

But probes still under way in nine other reported massacres this year and the atrocities found to have been committed by rebels in Dair Alzour in June reflect the radicalization of anti-government factions with the influx of militant jihadist groups, the panel reported. It named the al-Qaida-aligned al-Nusra Front and the Islamic State of Iraq and Syria as foreign militants that have developed their own strongholds in northern Syria.

The report was based on interviews conducted between May 15 and July 15, prior to the chemical weapons attacks in Damascus suburbs on Aug. 21. The United States and other countries

contend there is incontrovertible evidence that the poison gas that killed hundreds was deployed by Assad’s forces, for which the Western allies have been urging punitive airstrikes against Syrian government bases.

The investigators took note of intensified fighting around Damascus and Aleppo as Assad’s forces seek to recover territory lost to the rebels early in the 2 ½-year-old civil war in addition to the rising incidence of atrocities. But the report warned that both sides were deluding themselves about the prospect of defeating the other.

“There is no military solution to this conflict,” it said of the fighting that has taken more than 100,000 lives. “Those who supply arms create but an illusion of victory.”

In Geneva on Monday, the Human Rights Council was told by one of the commission members that a list of suspected war criminals was being compiled as a result of the investigations.

“It’s a long list,” reporters were told by Carla del Ponte, a former chief prosecutor at the International Criminal Tribunal for the Former Yugoslavia, now deployed on the Syrian mission.

The confidential list of suspects, kept by U.N. High Commissioner for Human Rights Navi Pillay, may be used after the war is over to bring war crimes charges against those who committed atrocities.

Pillay, in her address to Monday’s opening of the annual Human Rights Council session, warned that threatened military action against Assad for his alleged use of chemical weapons last month would only worsen the prospects for peace in Syria.

“This appalling situation cries out for international action, yet a military response or the continued supply of arms risk igniting a regional conflagration, possibly resulting in many more deaths and even more widespread misery,” Pillay said, while acknowledging that there were “no easy exits, no obvious pathways out of this nightmare.”



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PAGE 18  
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# Lawsuit payout provides health care education

CHRISTOPHER M. HICKS  
The Weekender

A \$500,000 lawsuit settlement will allow the university’s law school to provide medical and legal education to health care providers. The funds are from a recently settled 2004 class action lawsuit, according to 1996 law school alumnus Rob Schmieder. The lawsuit, which the university was not party to, alleged that two preferred provider networks reduced payments in connection with insurance in jury treatment claims. While the defendants, CNN Managed Care, Inc. and First Health Group Corp. denied the allegations.

A 2010 settlement in the Madison County case provided \$1.25 million toward continuing medical education benefits and the settlement was affirmed in 2011, he said. The university was selected to receive a significant portion of the class action suit, and these funds will be used to provide class members a free or low-cost continuing medical education, Schmieder said. Schmieder, who is now a managing partner at SL Chapman LLC in St. Louis, said he believed the law school would be a great fit for the funds because of his own experiences at the school. “During law school, I worked with Professor (W. Eugene) Basanta performing research pertaining to issues in both the medical and legal professions,” he said. Alicia Ruiz, law school director of communications and outreach, said she is thrilled about the opportunities receiving such a substantial amount of money will

create for the Center for Health Law and Policy. “The law school is very happy to receive this award and to be recognized by an alumni of our program for our commitment in the field of health law and policy,” she said. Ruiz said the law school fills a gap in this region for professionals in the health and legal field for continuing education, and the law school will be sure to put the funds to good use. Basanta said the law school holds an annual institute that provides continuing education credits for lawyers and health care providers. This event is also sponsored by Southern Illinois Healthcare, and the money will help support it. “This award is a great opportunity for us to grow our health law program,” Basanta said. “This will enable us to do some really great continuing education activities for lawyers, doctors, chiropractors and other health care professionals and providers.” Other universities were also award recipients from the settlement. The other schools include the University of Chicago Center for Continuing Medical Education, American Academy of Disability Evaluating Physicians, American Academy of Physical Medicine and Rehabilitation and The Illinois Osteopathic Medical Society. The money will be used by these schools to provide free or low-cost Continuing Medical Education programs, Basanta said.

Christopher M. Hicks can be reached at [chicks@dailyegyptian.com](mailto:chicks@dailyegyptian.com) or 536-3311 ext. 254.



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# Wisconsin’s Borland has excellent sense of redirection

JEFF POTRYKUS  
Associated Press

Gary Andersen’s introduction to Chris Borland came while he was still coaching at Utah State, preparing for a 2012 visit to Camp Randall Stadium.

As he studied video of Wisconsin’s personnel and schemes, Andersen loved what he saw from No. 44.

During the Big Ten kickoff meetings in Chicago, before Andersen had coached his first game at UW, he volunteered that in his view Borland is the best linebacker in the country.

Such declarations are always debatable. Yet Borland’s effort to shut down a screen pass in UW’s 48-0 victory over Tennessee Tech again illustrated why Andersen views Borland as he does.

“That was a great play,” Andersen said this week as UW (2-0) prepared for a road game Saturday against Arizona State (1-0).

UW held a 14-0 lead in the second

quarter but quarterback Joel Stave had given the ball back to the visitors with an interception.

Tennessee Tech faced third and 17 from its 32 three plays after the turnover and ran a screen to the right. The screen was set up well, with three blockers in front of wide receiver Zack Ziegler, but Borland ruined the play with quick recognition, remarkable redirection and relentless pursuit.

“That’s what you get from a senior linebacker,” Big Ten Network analyst Derek Rackley said during the telecast. “Knowing the situation, putting his foot in the ground, redirecting and getting back to the ball carrier.”

Borland made the play appear effortless.

The fifth-year senior was lined up at right end at the snap. He took his rush to the outside to open a lane for linebacker Ethan Armstrong, who was lined up 5 yards off the line of scrimmage and slightly delayed his blitz.

The left tackle was drawn out to Borland, which opened a lane for Armstrong as the play was designed. Armstrong had a free run at quarterback Darian Stone and forced him to retreat to the 18 before unloading the ball.

The left tackle tried to execute a cut block but Borland deftly hurdled the fallen lineman. Borland’s momentum carried him to the 25 but he turned quickly and pursued the play from behind.

“I knew it was a screen,” Borland said. “Once you recognize screen you just try to locate the running back and get after the ball.”

Ziegler caught the ball at the 31 and was tucked in behind three blockers near the right sideline. Cornerback Peniel Jean was near the sideline, trying to turn the play inside, and linebacker Conor O’Neill was pursuing from inside out.

Borland brought Ziegler down at the 36, after a gain of only 4 yards and before Ziegler could make a move off the three

blockers and attempt to get into the open field.

“The key for Chris is how fast he redirects,” Andersen said when asked about the play, “whether he’s in man coverage, whether he was rushing the passer, whether he was going wherever he was going.

“His ability to just have a sixth sense of what’s happening around him and get his foot on the ground and go get it is what’s so very impressive.”

Borland’s ability to recognize plays by reading his keys, and by feel, will be critical against an Arizona State offense that appears capable of moving the ball on the ground or through the air.

The Sun Devils rushed for 2,670 yards and 27 touchdowns and passed for 3,369 yards and 33 touchdowns last season. The stats were a bit skewed in the opener against Sacramento State as the Sun Devils passed for 365 yards and five touchdowns and rushed for 158 yards and two touchdowns.

D.E. Weekly Bark

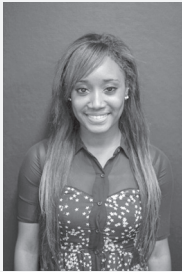
? Detroit Tigers shortstop Jhonny Peralta is scheduled to return to the team after his 50-game suspension for his involvement in the Biogenesis scandal Sept. 27. Tiger’s General Manager Dave Dombrowski said Peralta will not have his starting spot back, rookie Jose Iglesias will continue in that role. Do you think Peralta should be able to get the spot over Iglesias when he returns?



Terrance Peacock

I think whomever manager Jim Leyland believes will help his team win a World Series, is whom he should start at shortstop once Peralta is eligible. Yes, Peralta made a mistake, but a number of baseball players commit this mistake. He served his time and if he is the missing piece to a Tigers Championship; I say play him.

No, I do not feel like Jhonny Peralta should get his spot back. Jose Iglesias is doing pretty well in his current position. He has gotten better by working hard in the off-season and strengthening himself as an athlete, and it shows. Statistics say he is already among the best defensive shortstops in baseball. Iglesias is a very young player who is still experiencing great growth in his game, and I think if he continues to work hard and progress, then he will definitely be a player everyone should look out for in the future.



Symone Woolridge



Aaron Graff

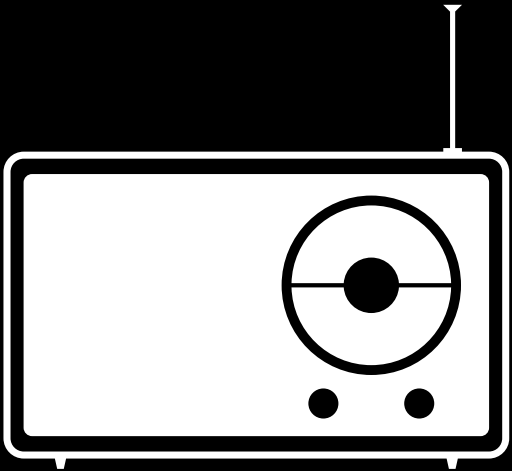
Peralta should be forgiven, he served his suspension, however, Iglesias has a better batting average this year and probably a better glove. Peralta has a better on base percentage, but Iglesias is going to be the shortstop going forward for Detroit, so Dombrowski is making the right choice in giving Iglesias more playing time.

I don't think Peralta should have his starting spot back. Iglesias is batting .303 in 34 games as a Tiger. His defense has been solid as well as having only one error in 33 games as a positional player. Peralta is a two-time all-star but he made a mistake and has to live with the consequences. He can't get back on the team and grab his spot when Iglesias worked so hard for it.



Tyler Dixon

The Saluki football team will face the University of Charleston Saturday at Saluki Stadium. Kickoff is set for 2 p.m. To listen live, you can tune into Saluki Sports Network, or follow @TPeacock\_DE for live updates.



- WVZA 105.1 FM in Carbondale (Flagship)
- WMOK 920 AM in Metropolis/Paducah, Ky.
- WRXX 95.3 FM in Centralia
- WRUL 97.3 FM in Carmi
- WEBQ 102.3 FM in Elorado/Harrisburg
- KYRX 97.3 FM in Cape Girardeau, Mo.
- KATZ 1600 AM in St. Louis
- WVMC AM & FM 1360 AM & 99.1 FM in Mt. Carmel



GOLF

Salukis hit the links for first time this season

AARON GRAFF  
Daily Egyptian

While competition was tough for the Saluki men’s golf team in its season opener at Edwardsville, several SIU golfers showed promise during the two-day, 54-hole tournament.

At the end of day one, the Salukis found themselves in 9th place out of 12 teams. The team finished 25 strokes over par combined in the two rounds.

Two Salukis found themselves tied for thirteenth place after day one, but both had a different way of getting there. During his first day, junior Wade Thompson was one stroke over par with a 73 in the first 18 holes. On the next 18 holes he finished two strokes over par with a 74.

“It would have meant a little bit more to finish top ten ... but it meant a lot for the first tournament of the year, being a new guy on the team, as a transfer and to show that I can play with these guys,” he said.

It was a different story for sophomore Drew Novara, who ended up with the same 147 stroke score as Thompson after 36 holes. Novara shot five strokes over par on his first round for a 77, but came back to shoot two strokes under par for a 70 on his final round of the day, which ended up being the best 18-hole score for the Salukis during the weekend.

Novara said he was pleased shooting a 70, his new SIU career low.

“I was five over after the first round, and I think I knew that some of the other guys would struggle also,” Novara said. “My coach had me playing as the two man, so I just wanted to play like a two man would have.”

Day two did not look much better for the Salukis. Junior Andrew Mitchell, who played as an independent golfer, had the team’s best score from the final 18-hole round with a 71, one stroke under par. Thompson kept his consistent scoring and shot one stroke worse than his previous round with a 75. Novara struggled in his

final round and posted another score of five strokes over par (77).

The Salukis remained in ninth place as a team through the final round. Overall, the team finished 36 strokes over par for a score of 900.

Coach Leroy Newton said he was disappointed in how his team faired over the weekend.

“I did not like to finish ninth,” Newton said. “I really don’t know how I feel about the tournament because this was our first one, we have a lot of new kids, and we played some good golf but we also had some stretches where kids made double and triple bogey and I’m not used to that.”

Belmont University won the tournament at two strokes over par. Southern Illinois University Edwardsville finished its home tournament in second place at nine strokes over par, while fellow Missouri Valley Conference teams Drake and Missouri State tied for seventh place at 29 strokes over par and MVC team Bradley University finished fourth at 24 strokes over par.

Although Drake and Missouri State finished ahead of SIU, Newton said the Salukis can compete with the two teams and will be ready to play come conference matches.

“At the end of the year we are going to beat them,” Newton said. “We are looking forward to playing with them, I think we can play with them.”

Newton said where the team placed does not reflect how well they performed on the course.

“If they told me ahead of time we were going to shoot 36 over, I’d have thought we’d finish higher than ninth,” Newton said.

The men’s golf team has its next tournament in Normal Sunday and Monday at the Weibring Invitational.

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TYLER METROFF | THE WEEKENDER

Sophomore golfer Andrew Novara practices Wednesday at Hickory Ridge Golf Course in Carbondale. Novara said he has been playing golf competitively for five years. He said he still needs some work around the greens with his short game, putting and chipping. “I just try to stay motivated to just be the best,” Novara said.

“It would have meant a little bit more to finish top ten ... but it meant a lot for the first tournament of the year, being a new guy on the team, as a transfer and to show that I can play with these guys

— Wade Thompson  
Junior golfer

SKIING

Club waterskiing jumps into season

AARON GRAFF  
Daily Egyptian

Although low in numbers, the competition is high as students embrace their passion for the sport in the SIU waterskiing club.

Club president Janey Burke, a junior from New Lenox studying social work said the team competes in three to four tournaments a year, in three different events.

“You do not have to do all the events, but the events are slalom, trick skiing, and jump,” Burke said.

Slalom is an event in which the skier weaves through buoys at an increasing speed and each skier tries to go through as many possible buoys as possible. Jump skiing is judged on the distance traveled by the

skier as they jump from a five-foot ramp. Lastly, trick skiing is doing as many tricks as possible in a 20 second period. Judges determine which tricks were performed correctly, and award points based on the difficulty and accuracy of the tricks.

The team has been around for roughly 25 years. The club’s coach, Jeffery Myers, skied for the team in 1987 and 1988, during some of the first years of the club.

“It is a little bit more of a commitment, because if you are a really good soccer player already and you want to get in the soccer club sport team, well they probably don’t need to practice very much,” Myers said.

As far as techniques and strategies go for water skiing, the members preached practice.

“You have to have an absence of fear,” Myers said. “You’re going to fall hard when you practice. It is water and not concrete, but it still can hurt.”

Myers said falling is part of the learning process, and the players have shown a lot of improvement.

Kate Rumatz, a senior from Crystal Lake studying interior design said the team has a very friendly attitude towards each other, which has contributed to some of the players joining.

“I found out about the team, and everyone was so nice,” Rumatz said. “I learned so fast.”

It is not a team that is large in numbers. The club’s numbers have been fluctuating this year, since some people cannot make it to certain events.

Garrett Kaiser, a junior from Springfield studying computer science said the members of the team enjoy the closeness of the group.

“It’s a small group of people, so it is easy to get involved and connect with the group,” Kaiser said.

This past weekend, fans had an opportunity to see the team compete at Missouri State against bigger schools such as Kansas, Kansas St., Mizzou, and Illinois. SIU finished seventh out of nine teams.

The waterskiing team practices at a lake at the Du Quoin state fairgrounds, an ideal setup for water skiing.

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PHOTOS BY ZANE ECKLUND | THE WEEKENDER

ABOVE: Cedric Burnside of the Cedric Burnside Project performs Friday at Tres Hombres during the Carbondale Rocks Revival. Burnside and Trenton Ayers, both of Mississippi, performed their southern style of blues at the annual weekend long music festival.

BELOW: Jason Holler, left, and Nate Jones of Kentucky Knife Fight perform Friday at Hangar 9 during the Carbondale Rocks Revival. The St. Louis based band has been together for eight years and performs in Carbondale regularly.



## Bands help Carbondale ROCK

JAKE SAUNDERS  
The Weekender

**T**he Carbondale Rocks Revival is finished for a third year, but the bands in attendance have left a lasting impression on the community.

Bands ranging from nationally known to community favorites, large and small, arrived and performed their music with vigor. From gypsy jazz and blues to country, rock and roll, bluegrass, punk and soul, the bands took not only to traditional venues like Shryock Auditorium but also bars on the strip as well as the town square.



# Ron Howard’s ‘Made in America’ travels beyond the scope of Jay Z and music

GLENN WHIPP  
Los Angeles Times

TORONTO - Ron Howard and Jay Z aren’t names you’d expect to find in the same sentence, much less people you’d figure would one day work together.

But 10 days before the hip-hop artist’s two-day Made in America music festival in Philadelphia over Labor Day weekend last year, Howard’s longtime Imagine Entertainment partner, Brian Grazer, approached him, asking Howard whether he’d be interested in making a documentary of the event.

“I was very open that (a) I’ve never made a documentary and (b) I didn’t know much about the music world now,” Howard says, chuckling.

“And they said, ‘Exactly.’”

And that’s how the 59-year-old filmmaker came to make “Made in America,” a 90-minute feature that expands its focus beyond Jay Z and the festival’s diverse musical lineup to an assessment, by the artists and people working behind the scenes, of the current state of the American dream.

In Toronto briefly to promote “Made in America,” premiering on Showtime on Oct. 11 \_ and his Formula One racing movie, “Rush,” which hits theaters Sept. 26 \_ Howard says the documentary’s topicality wasn’t planned.

With barely a week to prepare, preconceived notions weren’t possible. He and his film crews simply went out, “casting a net,” as he puts it, which made him realize

how much he likes the order and control inherent in his chosen day job, directing feature films.

“That was tough to relinquish,” Howard told the Los Angeles Times at the “Made in America” premiere at the TIFF Bell Lightbox. “But Jonathan Demme (director of the 1984 Talking Heads concert film, ‘Stop Making Sense’) gave me some great advice before I began. ‘You just gotta go and see what you see.’ So I let go and let my curiosity be my guide.”

Once Howard began assembling footage in the editing room, themes began to appear.

“Without any prompting, people kept coming back to, ‘Yes, it’s tough, but I don’t believe I’m a victim,’” Howard says. “There’s the idea that America is a place where,

if you pay the price, you can define yourself in a certain way.”

Howard, who made his directorial debut with 1977’s road movie “Grand Theft Auto,” and won the Oscar for directing the 2001 biodrama “A Beautiful Mind,” has carefully avoided being defined as anything but a filmmaker willing to try his hand at just about any genre. He was cutting short his stay in Toronto to return to London, where he’s prepping another cinematic left turn: “In the Heart of the Sea,” a look at the 1820 sinking of the American whale ship Essex after it was rammed by a sperm whale in the Pacific, an incident that inspired Herman Melville to write “Moby-Dick.”

“It’s just one of those moments where it’s ‘be careful what you wish for,’” Howard says of his packed schedule. “But these are all projects that I’m fascinated by and I care about and so here I am. It’s a good kind of busy.”

Which raises the question: Is there a “bad kind of busy”?

“I don’t think so,” the ever-genial Howard says. “That’s been my mantra for a long time. I really don’t complain. Especially as the film business goes through a strange transitional period, I feel particularly gratified to be getting involved in projects I find challenging. They’re the opposite of compromise. I’m getting to explore subjects and genres that appeal and I’m learning a lot.”

# Robert De Niro talks about his character in ‘The Family’

RENE RODRIGUEZ  
The Miami Herald

MIAMI - In the dark comedy “The Family,” Robert De Niro plays Giovanni Manzoni, a former Mafioso who ratted out his cronies in exchange for immunity and new identity (Fred Blake) via the witness protection program. Living in France with his wife (Michelle Pfeiffer) and two kids (Dianna Agron and John D’Leo), where they are under the protective watch of a U.S. government agent (Tommy Lee Jones), Fred tries to stick to a straight and narrow path. But old habits die hard, and the gangsters he betrayed are also eager to dole out some payback.

De Niro is no stranger to comedy, having achieved some of his biggest success (“Analyze This,” “Meet the Fockers”) in the third act of his career by lampooning his familiar screen image. But in “The Family,” which opens Friday, the actor seems unusually engaged, treating the role of a guy who is trying to reinvent himself as a writer but still can’t help but break a plumber’s leg in seven places when he senses he’s being ripped off.

Despite his great fame and success, the notoriously press-shy actor has never been an eloquent interview subject \_ something he proved again recently during a brief chat via telephone from New York to promote “The Family.”

**Q:** The character of Giovanni plays to so many of your strengths, the part feels like it was written specifically for you.

**A:** It was based on a novel called “Malavita” by Tonino Benacquista . (Director) Luc Besson (“The Professional,” “The Fifth Element”) told me that he had this book, la la la, that I should read it. Then there was a screenplay. Luc was only going to produce it: He didn’t want to direct it. But as we were trying to figure out who could do it, we realized it had to be him. It was his vision from the beginning, really. That was a relief to me, because I wasn’t sure another director would get it as well as he did.

**Q:** You’ve often said in interviews that as an actor, you try to draw on real-life experiences to invest whatever character you’re playing. But in this movie, you seemed to be drawing on characters you had played in previous films. You look like you’re having fun.

**A:** Exactly. You’re right.

**Q:** There’s a wonderful moment in the movie where the film goes meta and breaks the fourth wall. The scene could have fizzled, but instead it’s fantastic, and Besson pushes it further than you would expect.

**A:** That was a lot of fun. Luc was very specific about what he wanted from that scene. It is something so funny and crazy, we were just ‘Let’s do it and see what happens.’

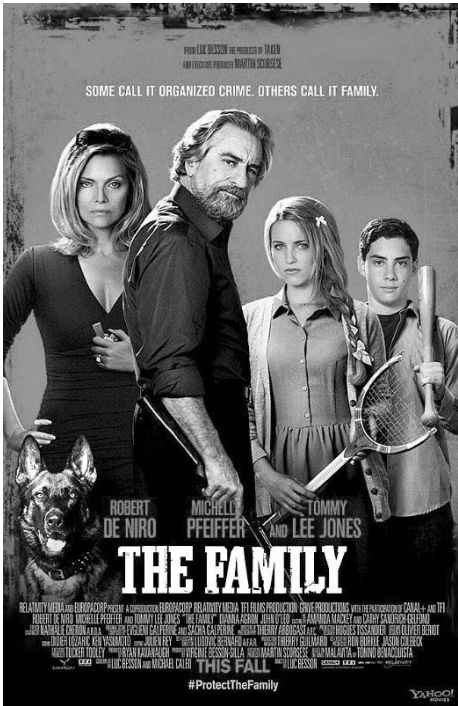
**Q:** Tommy Lee Jones is a notoriously serious guy. But I have to imagine there were moments on the set when he’s glaring at you and you’re doing some crazy things that made him break character and laugh.

**A:** I can’t remember. Maybe in the scene in the cinematheque. Tommy is terrific in this. I’m glad we have him in the film.

**Q:** I loved how Michelle Pfeiffer was used in this movie. There is a menace to her beauty that not a lot of filmmakers have been able to use well.

**A:** Yeah, yeah, exactly. We had a very good time. I wished we had more scenes to do together. This was the first time we’ve ever actually worked together, even though I’ve known her for a long time.

**Q:** Even though this is essentially a French production, it is steeped in the tradition of Hollywood gangster movies and pitch-black humor. But there’s still a different feel to it. It doesn’t necessarily feel like an American movie.



**A:** I think that’s part of what Luc brought to it, how he felt about it. He’s French, but I’m sure he liked “GoodFellas” and many American movies. He’s also a writer, so I assume that’s one of the reasons he connected with my character. He was able to work with all of that and make it personal.

# Another gem from Ricky Gervais, streaming on Netflix

DIANE WERTS  
Newsday

**REASON TO WATCH:** Ricky Gervais naked is the least of this show’s charms.

**WHAT IT’S ABOUT:** Yes, that sweet, gentle, generous, kind man Derek is embodied by Gervais, the seedy boss of “The Office” (UK original), the egocentric celeb of “Extras,” the cackling torturer of “An Idiot Abroad.”

Derek might seem to be the antithesis of the comic universe created by this vaunted actor-writer-director-Golden Globes subverter. “It’s

more important to be kind than clever or good-looking,” Gervais’ Derek half-mumbles into the mockumentary camera filming him on the job at a British care home for the elderly. The nearly immobile seniors he spends his days adoring \_ “Old people are nicer to me than anyone else in the world” \_ are, much like him: leftovers, out of place in a world that more highly values the “clever or good-looking,” and certainly those moving at a faster pace.

Not Derek, who is otherwise found at the computer glued to YouTube hamster-on-a-piano (-eating-popcorn) videos, or in the garden trying

to give a worm a drink (“in both ends, just in case”). Not his handyman roommate, Douglas (“Idiot” Karl Pilkington, here with hair odder than his round baldness), who gets passive-aggressive at putting fresh batteries in residents’ hearing aids (“I don’t know at what point you can say a life has ended,” he broods). Not Hannah (Kerry Godliman), another misfit worker, with 15 years in at the home. At least she appreciates Derek’s shuffling, babbling, openhearted simplicity: “It’s a shame more people aren’t like that, really.”

**MY SAY:** “Derek,” like its protagonist, is a gentle gem, easy to overlook, discount or dismiss.

It keeps you company. It reminds you there’s warmth in this world. It’s hilarious, and sad, and ironic, and rich. And then there’s pixilated nakedness and a delicious head-butt.

Gervais has nailed it here, despite online scoffers fearing his depiction of Derek mocks the mentally challenged. That’s how far society has gone? A guy who’s just plain nice, patient, lost and socially maladroitness is prima facie “disabled”?

**BOTTOM LINE:** With its own take on awkward pauses, misapprehensions and failed humor, “Derek” is actually just Gervais’ latest angle on square pegs in a round-hole world.



# Theater department kicking off new season

HALEY PETRE  
The Weekender

120 hours in six weeks.

This is the average rehearsal time for a play presented in the McLeod Theater. The staff is now gearing up for the first performances of the season: “Eight” on Sept. 21 and “Ragtime” running Oct. 24 through Oct. 27.

J. Thomas Kidd, assistant professor and theatre department chair, said while a play’s production phase is around six weeks, planning a single production takes months; in fact, the planning phase for a show can begin nearly a year in advance, Kidd said.

“The season is chosen by November, December the year prior to the academic year,” Kidd said. “Spring semester we begin design meetings for the fall semester shows.”

After several months in early stages of production on the season’s first show, producers begin to move ahead with ideas for other shows.

“Hopefully by the end of spring semester we have pretty much a good idea of what the designs are going to be like for the first show and have started talking about the second show,” he said. “When we come back in the fall, those meetings continue. So, show one

will move from design meetings to production meetings. Now we’re going to actually build it, now we’re going to actually cast it, now the designs are done.”

This year’s shows are timed to address pertinent issues in the media. “Eight” is a dramatized stage reading about the court case that challenged Proposition Eight in California, Kidd said.

“It’s theatre with a cause,” he said. “We are a part of a national movement to do a stage reading of it, to make awareness of marriage equality.”

“Ragtime” will be staged to coincide with the Peace History Society Conference.

“We delayed our opening show to coordinate with (the Peace History Society Conference) because we’re doing Ragtime, which is about equality and peace, and about understanding and shared experiences,” Kidd said.

Nich Radcliffe, a Masters of Fine Arts student who teaches two theatre courses and has worked in professional theatre for 15 years, sat in on “Ragtime” auditions. Actors are brought in in groups of approximately ten and each person performs individually. The actors leave one at a time as their auditions finish, he said.

“The group sitting off to the side gets smaller and smaller,” Radcliffe said. “When we get

through that whole group, another group of ten comes in and we just keep going like that.”

In order to audition, one needs to be prepared, Kidd said.

“Ask questions, do the research, make sure you know what you’re auditioning for,” Kidd said.

Kaitlyn Broyles, a junior from Belleville studying theatre, said when one works on a theatre production, they must be willing to give up personal time to the stage and put in a lot of hard work.

“It’s a long process and you’re giving up a lot of time to the theatre but, you really get to know the people that you’re working with,” Broyles said.

The university also has an organization dedicated to providing a broader range of shows to work with. Bob Holcombe, an associate professor of theater who advised the campus chapter of the United States Institute for Theatre Technology for 12 years, said the department’s mission is to offer theatre students a broad range of shows to work with.

“We can’t just do modern musicals or we just can’t do Shakespeare,” he said. We have to do a little bit of everything so (students) have an experience.”

The theatre department has to provide a

range of shows for its students, not only to draw in an audience but to provide students a variety of genres, Holcombe said.

“We want people to know that we’re here, that we’re doing shows and if they like musicals, we do musicals.” Holcombe said “If they like straight plays that get at your heart, we do those too. There’s a little something for everybody.”

The university is trying to make attending performances easier for students. Holcombe said students should check out performances, as their student fees help subsidize their tickets to \$6.

“It’s (sort of) like the rec center,” he said. “You pay for it whether you use it or not.”

This year’s subscription series includes “Ragtime”, Sam Shepard’s “Fool For Love”, “Die Fledermaus”, “Joan’s Laughter”, and “Radio Golf”

Free performances include “Eight”, New Faces, “Eurydice”, Big Muddy Shorts, and the Big Muddy Play festival.

Haley Petre can be reached at  
hpetre@dailyegyptian.com  
or 536-3311 ext. 254.

## SUGAR & SPICE

for the college life



### Apple Chops

#### Ingredients

- 1 1/2 tablespoons of olive or canola oil
- 2-3 pork chops; bone-in or boneless
- 1 large Granny Smith apple; cored and diced
- 1/2 of a small onion, chopped finely
- 1/2 cup of unseasoned bread cubes for stuffing or 1/2 cup of bread; lightly toasted and ripped into small squares
- 1/2 teaspoon salt
- 1/8 teaspoon pepper
- 1/8 teaspoon thyme
- 1 1/2 tablespoons of butter or margarine, melted
- 1/4 cup of chicken broth or water

Preheat oven to 350° F. Add the olive or canola oil to an oven safe dish, then place pork chops in dish. Set aside until oven is warmed then place in oven.

In a medium mixing bowl add the apple, the onion, the bread cubes, salt, pepper, thyme, melted butter, and the chicken broth or water. Mix ingredients together; set aside.

After pork chops have baked for 10 minutes evenly distribute the apple mix over the pork chops. Let bake for 10 minutes more.



Time: 32 minutes  
Servings: 2-3  
Cost per serving is less than \$5.

\*Cost does not include the price for unseasoned bread cubes or chicken broth since both ingredients could be substituted for pantry staples.



### Mom’s Potato Salad

#### Ingredients

- 4 potatoes; halved then cut into 1/2 inch thick pieces
- 2 eggs; hard boiled and diced
- 3 green onion stalks, diced
- 1/2 cup mayonnaise
- 2 1/2 tablespoons of yellow mustard, spicy brown mustard, Dijon mustard, jalapeño mustard or a different mustard of your choice
- 1 tablespoon of white vinegar
- 1/4 teaspoon salt
- 1/2 teaspoon pepper
- 1/2 teaspoon paprika

In a 3-quart pot, add water until it is a couple of inches from the rim, add the potatoes

and turn heat to high to boil potatoes. (This will take 15 to 20 minutes.) Meanwhile, hard boil 2 eggs; the eggs and potatoes will likely be done at the same time. As the potatoes and eggs boil, dice the green onions and prepare the sauce. In a medium sized bowl mix the mayonnaise, mustard, vinegar, salt, pepper, and paprika. When the potatoes are done add them to a large bowl with the green onions and the diced hard boiled eggs. Pour the sauce mix over the potato part of the dish then mix all ingredients well. Serve cold.

Cost of dish is less than \$5.  
Time: 20 minutes  
Servings: 2 - 4





**PRESENTS**  
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**BIKINI CONTEST**

**FINAL ROUND:**  
**SATURDAY**  
**SEPTEMBER 14**

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**THURSDAY, SEPTEMBER 12**

**HANGAR 9:** DumpTruck Butterlips @ 9pm tickets \$5

**THE GROTTLO LOUNGE:** Coulter, Goot & Wall @ 7pm tickets Free

**TRES HOMBRES:** The Voyageurs @ 10pm tickets \$3

**STUDENT CENTER CRAFT SHOP:** Raku Pottery Weekly @ 6pm-8pm SIU students \$30, others \$40 (Workshop & Firing)

**STUDENT CENTER AUDITORIUM:** SPC Film: Ironman 3 @ 7pm-9:30pm tickets \$2 students/\$3 general public

**STUDENT CENTER BOWLING ALLEY:** Cosmic Bowling @ 8pm-11pm \$2.50 student/\$3.50 general public

**FRIDAY, SEPTEMBER 13**

**HANGAR 9:** New Belgium W... tickets \$7/ \$5 with student id (F... Giving Tree Band and Old Salt

**PINCH PENNY:** Hairbanger's tickets \$5

**TRES HOMBRES:** DJ Nasty GUNNS, Dead Boy and Madi tickets \$3

**WALKER'S BLUFF [TASTING]** The Natives @ 7pm-10pm tickets

**RUSTLE HILL WINERY:** The @ 6pm-9pm tickets are FREE

**CARBONDALE TOWN SQA...** @ 5pm- 8pm tickets are FREE

**STUDENT CENTER AUDITO...** Ironman 3 @ 7pm-9:30pm tickets \$3 general public

**SUNDAY, SEPTEMBER 15**

**BLUE SKY VINEYARD:** Matt Poss @ 2pm- tickets are FREE

**WALKER'S BLUFF:** [Legend's Amphitheater] Lynyrd Skynyrd w/Last of a Dyin' Breed and Blackberry Smoke Gates open @ 4pm/ Music @ 6pm tickets \$49.50 open lawn seating VIP \$149 [Gazebo] Pre-Concert Party w/Murphy500 @ 2pm [Tasting Room] Post-Party w/Dave Caputo @ 9:30pm

**STARVIEW VINEYARD:** Sou... tickets are FREE

**RUSTLE HILL WINERY:** Dav... Rip Lee Pryor @ 5pm tickets are

**VON JAKOB VINEYARD:** Da... tickets are FREE

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# LSE

SEPTEMBER 13

Welcome Fest @ 9pm  
Pre-Party w/ The Union)

Ball @ 10pm

Nate, TOMMY  
Jugs @ 10pm

[DANCING ROOM]:  
ts are FREE

Venturi's

IRE: Hobo Knife

RIUM: SPC Film:  
ts \$2 students/

th of 70@ 3pm

e Simmons @ 1pm  
e FREE

ve Caputo @ 3:30pm

SATURDAY, SEPTEMBER 14

**HANGAR 9:** New Belgium Welcome Fest @ 9pm tickets \$12 (Cornmeal, Jake's Leg, SPREAD, Team Bayside High, The Heat Tape and The Swamp Tigers)

**TRES HOMBRES:** Carbondale: New Roots Revival / Riverbenders / County Line (bluegrass showcase)

**CALI'S:** Going Hard in the Paint @ 10pm tickets \$6

**BLUE SKY VINEYARD:** Dan Barron @ 3pm  
Hollerboys @ 7pm tickets are FREE

**STARVIEW VINEYARDS:** TELi Tellor @ 3pm tickets are FREE

**RUSTLE HILL WINERY:** Cobden Gathering @ 12pm  
Adam Williams @ 2pm Slappin' Henry Blue w/  
Tawl Paul @ 6pm tickets are FREE

**IVON JAKOB VINEYARD:** The Phonics @ 3:30pm tickets are FREE

**LONGBRANCH:** Salsa Night - until midnight tickets are FREE

**ORLANDINI VINEYARD:** Southern Illinois Irish Festival @ 2pm-6pm (World Music Showcase: Roisin Dubh, The Voyageurs, The Dorians and Guiro Negro) tickets \$10 donation suggested

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THE Daily Commuter Puzzle by Jacqueline E. Mathews

- ACROSS
- 1 Bird of peace

5 African nation

10 Wild feline

14 Enthusiastic

15 Allowed by law

16 Mimicked

17 List of dishes

18 Fragrance

19 Highway

20 Go before

22 Gofer's chores

24 Wonderment

25 Actor Edward James

26 Gladden

29 Secret agent

30 Sightseeing trips

34 "The \_\_\_\_\_ Ranger"

35 Tit for \_\_\_\_\_

36 Lassie, for one

37 Prohibit

38 Alike

40 Felon, for short

41 Inflammation of the ear

43 Foldable bed

44 Brooklyn hoopers

45 Cereal grain

46 Talk on and on

47 Sicker

48 Katmandu's nation

50 Luau dish

51 TV commercial presenter

54 Eminent conductor

58 Vatican leader

59 In the future

61 Press, as clothes

62 Drug addict

63 Wading bird

64 Shopper's paper

65 Declare untrue

66 Chairs & sofas

67 Ma with a cello
- DOWN
- 1 Moist

2 \_\_\_\_\_ the top; outrageous

3 Climbing plant

4 Teach

5 Air freshener brand

6 In this place

7 In the past

8 To wit

9 Warning device

10 Umbrella

11 Perched atop

12 Anthropologist Margaret \_\_\_\_\_

13 Also says

21 Lamb's mother

23 Revolving part in an engine

25 \_\_\_\_\_ illusion; trick on the eyes

26 Arm joint

27 Reluctant

28 "Little Orphan \_\_\_\_\_"

29 Donaldson or Waterston

31 Stomach ailment

32 Public uprisings

33 Good judgment

35 It's, to a poet

36 Lion or lynx

38 Locations

39 Hit a tennis ball in a high arc

42 Leather worker's shop

44 In a loud way

46 Car shelter

47 Misfortune

49 Vaulters' needs

50 Segments

51 Tater

52 Sit for an artist

53 Not closed

54 Encounter

55 Threesome

56 Promising

57 Hop \_\_\_\_\_; mount

60 Refrain syllable

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20					21				22		23			
			24				25							
26	27	28				29				30	31	32	33	
34					35			36						
37				38				39				40		
41			42				43				44			
45						46				47				
				48		49				50				
51	52	53						54				55	56	57
58						59		60			61			
62						63					64			
65						66					67			

Created by Jacqueline E. Mathews 09/12/13

Wednesday's Puzzle Solved

P	A	S	T		B	R	O	W	N		C	L	O	P
I	N	T	O		R	O	M	E	O		I	O	W	A
T	E	R	M		A	L	I	E	N	A	T	I	N	G
T	W	A			W	H	E	T			R	I	N	S
					I	T	E	M	S		J	O	E	
T	I	G	R	I	S					R	U	S	S	E
O	C	H	E	R		A	S	I	D	E		A	I	R
R	I	T	E		T	W	I	C	E		O	G	R	E
O	N	E		T	E	A	S	E		J	U	L	E	S
					G	N	A	R	L		F	O	R	E
					G	A	L			T	R	E	S	S
S	U	S	H	I						D	I	A	L	C
C	R	E	A	T	I	V	I	T						D
A	G	E	S			A	I	S	L	E		R	U	N
R	E	N	T			N	A	K	E	D				U

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Wednesday's Answers:

6	3	4	1	7	2	9	5	8
8	1	2	4	5	9	3	6	7
5	9	7	6	3	8	1	2	4
2	6	3	9	4	5	7	8	1
7	4	1	3	8	6	2	9	5
9	8	5	2	1	7	4	3	6
4	7	9	8	6	3	5	1	2
3	5	6	7	2	1	8	4	9
1	2	8	5	9	4	6	7	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contain every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk).

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

M I X E D U P B Y :

DIGRI

FADUR

SIHINF

TAREYE

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Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer:

Wednesday's Answers:

QUOTA TWINE DISOWN UNFOLD

When the bottled water company went bankrupt, its stock was — LIQUIDATED

HOROSCOPES

By Nancy Black and Stephanie Clement

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Aries — Today is a 7 — You have good ideas. Continue to develop partnering skills. Let your intuition guide you. Decrease your personal workload. What do others need? What's their motivation?

Taurus — Today is a 6 — Associates cheer for you and handle a situation by themselves. Keep increasing your savings this week. Practice your arts and skills. Consult an expert to level up.

Gemini — Today is a 7 — Intuition guides career decisions. Plan an adventure with a partner. Keep learning this week, increasing skills and understanding. Patiently wait for the data. Don't make the expensive choice.

Cancer — Today is an 8 — Trust a hunch. Meditate on it, and then choose. Take on a challenge. The pieces come together. Point out a potential conflict. Financial topics can raise tempers... avoid complaints.

Leo — Today is a 6 — You're entering a two-day romantic phase. Luxuriate somewhere lovely, with delightful company. Enjoy family and friends. Things seem easy. There may be a conflict anyway.

Virgo — Today is a 6 — Follow a creative leader. Compromise may not be possible, yet. Ask a person with technical skills to help. Delegate and free up some time. Go with people who are highly recommended.

Libra — Today is a 6 — You get a surprise at work. This could lead to interesting things. Explore. Practice something you love. Don't give up. All of a sudden, everything starts making sense.

Scorpio — Today is an 8 — Great and fast results astonish you. Reduce your financial risk this week. Don't even discuss money, if you can avoid it. Consider an unusual suggestion or a brilliant view.

Sagittarius — Today is an 8 — Your own place is a good hideout. Take your work seriously. Bring it home and get comfortable. Delegate pieces to a perfectionist. It's okay if you don't know how.

Capricorn — Today is a 6 — Be nice, even if tempted to snarl; compromise gets you farther. Gather more data for a fascinating discovery. Your confidence grows. Keep your eyes, ears and mind open.

Aquarius — Today is a 6 — Gather your tools and supplies. Keep practicing. You see the light at the end of the tunnel. Get together for inexpensive fun, like a beautiful walk or card game in the park.

Pisces — Today is a 6 — There's some evaluating going on; keep it objective. Lightning fast talk goes over people's heads. Intuition provides an answer. Explain your ideas carefully. Change the itinerary.



# Twitter’s new blue lines making a connection

SCOTT KLEINBERG  
McClatchy-Tribune

The blue lines inundating your Twitter timeline are there to make your life easier.

Seriously. At least that’s what Twitter says. But judging by feedback all over social media, the company’s blue line experiment has many of us seeing red.

Twitter, in a blog post unveiling the feature, said its real-time public conversations haven’t always been easy to follow. The blue lines are Twitter’s attempt to show conversations as they are happening. Tweets that are part of a conversation are connected by a blue line. Of course, that could lead to tweets appearing out of chronological order.

Looking at this through Twitter’s eyes, it’s easy to see why it thinks this will be helpful. Not everyone is a Twitter expert, and not everyone is a pro at keeping track of how a conversation starts and how to initiate one. But the lines are attracting the attention of long-time Twitter users who don’t think this was a problem that needed fixing.

But it was Twitter co-founder Jack Dorsey who said in 2011 that “Twitter should be usable by those who know the shortcuts and those who don’t.” I’ve done some informal surveys on my Twitter feed and Facebook profile asking if people think Twitter is intuitive and the overall response was no.

Blue lines were first spotted earlier this summer, clearly in test mode. And while they’re just one tool in a toolbox full of social media, there are other simple ways to keep track of a conversation:

— Use a client such as Tweetdeck and add columns: If a conversation contains a hashtag, you can set up a column to alert you whenever someone uses that hashtag. Now while that’s useful, not everyone uses them or sometimes they are dropped. The blue line idea solves that problem because even if the conversation doesn’t seem connected, it still is. And because Twitter owns Tweetdeck, it’s possible we’ll see these changes come there in the future.

— Consider a third-party Twitter app. For now, these blue line changes apply at twitter.com and on the company’s official iPhone and Android apps. There are several apps that let you view an entire conversation with the push of a button, all without lines.

Of course, not everyone likes change. While Twitter has canned unpopular changes in the past, this might just be a matter of getting used to something new. But Twitter needs to walk a fine line. As other social platforms vie for a chance to be part of the real-time conversation — Facebook and Google Plus have both recently implemented hashtags for this very purpose — it can’t afford to alienate new and long-time users.

## Rock

CONTINUED FROM 13

One of these artists was Cedric Burnside, the grandson of the late R.L. Burnside, who performed alongside the secondary guitar styling of Trenton Ayers at Tres Hombres. Burnside played the blues with such definitive character and luminescence, like a madman of expertise, alternating between a pounding away and a dramatic drop in rhythm that causes a sensation of the beat deep within the bones.

Over at Hangar 9, the self-produced band Kentucky Knife Fight, featuring Jason Holler on vocals, James Baker on drums, Curt Brewer on guitar and banjo, Nate Jones on guitar and Jason Koenig playing bass, brought rock-and-roll power to their audience. The group has been together for the last eight years.

“We spent the first three and half to four years in college doing this as a hobby... to release the tension of our academic lives, and then eventually we graduated and decided we wanted to focus on this,” Holler said.

Brewer said he’s thankful live crowds often respond positively to his group’s music, but in general it’s nice to receive instant feedback on the performance.

“We get to take a look at our art immediately and think about what we can do to improve it and what we can do to keep making music that we enjoy, and that also has the ability to reach people,” he said.

The group comes to Carbondale regularly and has recordings on the Internet and three albums on vinyl. The third, “Hush, Hush” was released in March.

While some of the bands produce their own music, other specialize in cover performances. White Gold Centerfold, an ’80s cover band and the only act to be showcased outside during the festival, is comprised of community members including: Brian Plate, on keyboard and piano; Brett Batteau, on vocals; Billy Langley, on guitar; Dan Schingel, on guitar; Aaron Chapman, on bass and Chad Shaffer, owner of the Practice Bad, on drums. The band formed two years ago and was excited to perform at the reunion.

“It was nice for the community ... and nice to be a part of the Rock Revival, which is a big deal for Carbondale,” Batteau said.

The travelling band known as Mountain Sprout performed their music at Hangar 9 and presented a country-sounding bluegrass-styled rock, while showcasing upbeat and catchy melodies with high-spirited lyrics about drinking beer and smoking weed. Mountain Sprout played their set with soul — the members, a quartet, all utilize their individual vocals to create their sound. Members include Blayne Thiebaud on fiddle, Adam Waggs on guitar, Daniel Redmond on bass and Grayson Van Sickle on banjo.

Mountain Sprout is no stranger to the area; the band has played both Makanda Fest and Vulture Fest. However, the group did an extensive amount traveling before arriving. Working with musicians outside the group provides inspiration, Thiebaud said.

“There were a lot of people that we knew who played that were older... more than anything, just playing with a bunch of other people.” Thiebaud said. “Playing on the street, playing for fun, playing for money.”

Waggs said playing music is all about relaxing and becoming cohesive with your bandmates.

“You try to feel the same way on stage as you do playing off stage, just kind of laid back and relaxed ... get into the zone to where you don’t really think about it,” he said. “It’s one of those things where if you’re playing really well with each other, you don’t really notice it, and if you’re playing bad or something’s off, you notice it a lot more ... It’s a good energy - to see people laughing and having a good time, it’s encouraging.”

The band has released several records and will tentatively begin recording in October for their newest.

But these were not the only bands populating the festival. Among the other groups were The Big Idea, Emme and the Moon, The Copyrights, Bob Strait, Joe Swank, Stacy Collins, Flowers of Evil and numerous others.

*Jake Saunders can be reached at  
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# Recent releases

Reviews by Dylan Frost  
The Weekender

## Washed Out — Paracosm: ★★★★★

Ernest Greene, the brainwork behind the synth-pop group has crafted together a warm, atmospheric album filled with vivid textures and soothing syncopations that freely and continually weave in and out of songs.

What separates this release from 2011's Within and Without is the use of more sounds and samples to create a more textural background. In "Don't Give Up," Greene uses a sample of people talking in the background while phaser-induced synths crowd the foreground creating a dreamy atmosphere.

The album's single, "It All Feels Right," sets the pace for the record with its feel-good, reggae-esque rhythm and monotone vocals. The tranquility persists throughout the entirety of the album, which seems to be the theme of the album—to take it easy. That tone is reflected in the lyrics: "Call your friends, I'll call mine. We'll head out for a long ride. Sun is coming out now; it all feels right," which are mumbled over the music effortlessly.

Paracosm is a step in the right direction for the young group.



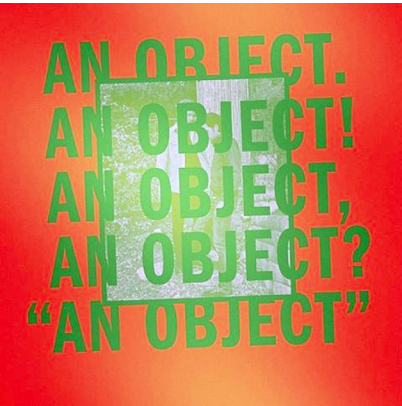
## No Age—An Object: ★★★★★

The two-piece, noise-rock band from Los Angeles is back from a three-year hiatus after releasing Everything in Between. The duo took a break for creative purposes, though An Object seems to lack that innovative element separating it from their other two albums.

With a few years to come up with new ideas, it seems reasonable to expect a change in direction—especially since the last two albums were already so similar in sound and composition. An Object follows the same format with a gritty, occasionally sludgy-distorted guitar accompanied by a complementary drum or spaced-out sample layered over the lo-fi vocals of Dean Spunt.

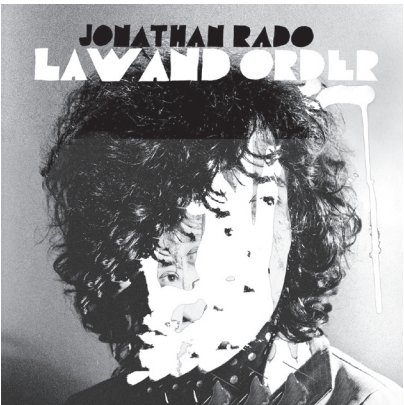
The music isn't bad; there's just nothing new here. Many of the tracks are more tamed and less noisy, though there are a few earsplitting tracks like "Lock Box" which is quicker-paced and maintains the band's punk elements. There are a few pretty well-ordered tracks that are sample-heavy and monotonous in composition, but the album is just too familiar to their other recordings.

Sticking to what is comfortable and consistent can be beneficial for many musicians, but it doesn't do well for a band like No Age, especially since they are already limited in what they can do on stage as a two-piece act. The duo play live with high energy and rambunctiousness; that energy isn't reflected so well in An Object.



## Jonathan Rado—Law and Order: ★★★★★

Foxygen has emerged as one of the promising young rock and roll groups after releasing a pair of albums in 2012 and 2013. In the guitarist's solo effort, Rado's influence to Foxygen shines in "Law and Order."



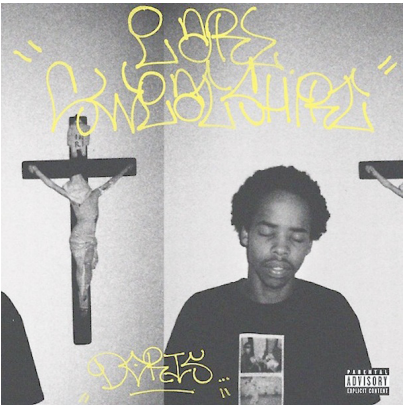
The range of song-types is quite impressive. "Hand in Mine" is reminiscent of a '60s sunshine-pop song while the very next song—"Looking 4a Girl Like U"—gets loud and psychedelic. "Dance Away Your Ego" is an all-instrumental track that gets funky and even more upbeat with an organ as the lead.

There are plenty of songs that mirror Bob Dylan and Rolling Stones tunes with a bit of nostalgia while adding a touch of modernism. The album's only noticeable flaw is the forced experimentalism with some songs where the vocals are overproduced through a distorted filter, making the vocals highly unrecognizable and distracting from the music.

However, the chord progressions and vocals are catchy and professionally done. The instrumentation from the guitar to the drums and keyboards is used flawlessly—especially with the touch of guitar effects that gives the songs diversity and attitude. "Law and Order" offers so much variety and skips around several decades of music offering a little bit of something for every generation of rock and roll enthusiasts.

## Earl Sweatshirt—Doris: ★★★★★

After going through a temporary hiatus, the member of hip-hop group Odd Future is back with his first album since 2010's self-released Earl. The new album is filled with laid-back wordplay and smooth rhythms that help make the album so brilliant. Sweatshirt presents himself as being insecure at certain parts, but motivated to push through the anxiety and depression that put his album on hold.



A lot of what the music conjures up seems to be nostalgic to classic hip-hop, especially in "20 Wave Caps" and "Sunday," which sounds like beats that would be found in a Tribe Called Quest album.

Odd Future members occupy several guest spots on Doris: Tyler, the Creator, Frank Ocean, Vince Staples and Domo Genesis. Also featured are RZA from Wu-Tang Clan in "Molasses," and a sample from GZA's "Liquid Swords."